

#### **Q** LANGUAGE DETECTIVE

Talk About Words Nouns are words that name people, animals, things, or places. Work with a partner. Find the blue words that are nouns. Use them in complete sentences. Add details to your sentences to tell more about the nouns.





- Read each Context Card.
- Ask a question that uses one of the blue words.

#### house

They learned how to build a house for birds.



#### along

2

He rode carefully <mark>along</mark> the bike path.



together The baby can clap her hands together now.

3



boy The boy teaches his sister to read.



5 father My father teaches me how to swim.



6 again We went out on the ice <mark>again</mark> to practice.



7 nothing At first nothing fit, but he finished the puzzle.



8 began She began to take violin lessons.





## Read and Comprehend



#### 了 TARGET SKILL

**Cause and Effect** Sometimes one story event causes another event to happen. The **cause** happens first. The **effect** is what happens next. As you read, ask yourself what happens and why. You can use a chart to help you understand events.



#### TARGET STRATEGY

**Monitor/Clarify** If a part doesn't make sense, you can ask questions, reread, and use the pictures for help.

#### **PREVIEW THE TOPIC**

#### Pets

A pet can be a good friend. A cat can cuddle. A dog can play with a ball. What kinds of pets do you know about? Have you ever had a pet? Pets need care. They need to be fed. Some need to be walked. You will read about a boy and his pet dog in **Whistle for Willie.** 

#### Think Pair Share

What pet would you like best? Think about it. Finish the sentences. Share with a partner: I would like \_\_\_\_. I would not like \_\_\_\_. \_\_\_\_ is better than \_\_\_\_.

## Lesson 23 ANCHOR TEXT

EZRA JACK KEATS

WHISTLE

FORWILLIE

#### **GENRE**

**Realistic fiction** is a story that could happen in real life. As you read, look for:

- events that could really happen
- characters who do things real people and animals do

#### Meet the Author and Illustrator Ezra Jack Keats

Ezra Jack Keats wrote and illustrated books for children. When Mr. Keats was a boy, he drew pictures on the kitchen table. His mother was so proud,

she kept the art rather than wash the table.



# WHISTLE FOR WILLE

by Ezra Jack Keats

#### **ESSENTIAL QUESTION**

How can you take good care of a pet?

#### Oh, how Peter wished he could whistle!





#### **ANALYZE THE TEXT**

**Cause and Effect** What happens when the boy whistles?

Peter tried and tried to whistle, but he couldn't. So instead he began to turn himself around around and around he whirled . . . faster and faster . . . . When he stopped everything turned down . . . and up . . .



Peter saw his dog, Willie, coming. Quick as a wink, he hid in an empty carton lying on the sidewalk.

#### **ANALYZE THE TEXT**

**Figurative Language** What does **quick as a wink** mean? Why do you think so?

"Wouldn't it be funny if I whistled?" Peter thought. "Willie would stop and look all around to see who it was."

Peter tried again to whistle—but still he couldn't. So Willie just walked on.

Peter got out of the carton and started home. On the way he took some colored chalks out of his pocket and drew a long, long line right up to his door.



He stood there and tried to whistle again. He blew till his cheeks were tired. But nothing happened. He went into his house and put on his father's old hat to make himself feel more grown-up. He looked into the mirror to practice whistling. Still no whistle!

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When his mother saw what he was doing,Peter pretended that he was his father.He said, "I've come home early today, dear.Is Peter here?"His mother answered, "Why no, he's outside with Willie.""Well, I'll go out and look for them," said Peter.

First he walked along a crack in the sidewalk. Then he tried to run away from his shadow.

He jumped off his shadow. But when he landed they were together again.





Peter scrambled under the carton. He blew and blew. Suddenly—out came a real whistle!

Willie stopped and looked around to see who it was.



"It's me," Peter shouted, and stood up. Willie raced straight to him.





Peter ran home to show his father and mother what he could do. They loved Peter's whistling. So did Willie.



Peter's mother asked him and Willie to go on an errand to the grocery store. He whistled all the way there, and he whistled all the way home.

#### **Q** BE A READING DETECTIVE





Use Clues to Analyze the Text Use these pages to learn about Cause and Effect and Figurative Language. Then read Whistle for Willie again.

#### **Cause and Effect**

In Whistle for Willie, story events cause other events to happen. The **cause** is the reason why something else happens. The **effect** is what happens next. In the story, Peter keeps trying to whistle. This is the cause. What happens because he tries to whistle? Use a chart like this to show why important events happen.



#### Figurative Language

Authors often use words in interesting ways to help you picture what is happening. The story says that Peter **scrambled under** the carton when he sees Willie. These words help you know how Peter moves. He does not go under the carton slowly. He goes under very quickly. What other words does the author use in interesting ways?





## Your Turn

#### **RETURN TO THE ESSENTIAL QUESTION**



How can you take good care of a pet? How does Peter take care of

Willie? Use text evidence to help you explain. Talk about what you know about taking care of a pet. Tell your ideas clearly.



#### **Classroom Conversation**

Talk about these questions with your class.

What lesson can you learn from Peter?
Why does Peter want to learn to whistle?
Peter learns how to whistle. What have you learned how to do because you kept trying?

#### WRITE ABOUT READING



**Response** What would Willie say if he could talk? What would he say happened? Write sentences that tell the story the way Willie would tell it.

#### Writing Tip

Use words like **first**, **next**, **then**, and **finally** to tell when things happen.



**Poetry** uses words to describe pictures and feelings. Listen for interesting words in each poem. Clap along with the rhythm, or beat.

#### **TEXT FOCUS**

Words **rhyme** if they have the same ending sound. Which poems use words that rhyme?

## Pet Poems

This poem began as a folk song. Read it along with your class. Then sing it together.

#### Bingo

There was a farmer had a dog. And Bingo was his name, O!

- $\mathsf{B}-\mathsf{I}-\mathsf{N}-\mathsf{G}-\mathsf{O},$
- B I N G O,
- B I N G O,

And Bingo was his name, O!



Can someone in your class read this poem in Spanish? Now read it again in English.

#### Caballito blanco, reblanco

Caballito blanco, reblanco, sácame de aquí, llévame hasta el puerto donde yo nací.

#### **Little White Horse**

Little horse White as snow Take me where I long to go. Take me to the port By the sea Where I was born And long to be. *traditional folk poem*  What kind of pet would you like to have? Would you like a furry pet or a pet with scales?

#### PET SNAKE

No trace of fuzz. No bit of fur. No growling bark, or gentle purr. No cozy cuddle. No sloppy kiss. All he really does is hissssssss.

by Rebecca Kai Dotlich

#### **Respond to Poetry**

Write a pet poem. Use words with the same beginning sounds and rhyming words. Memorize a poem or song. Use your voice to show how it makes you feel.



#### ΤΕΧΤ ΤΟ ΤΕΧΤ

ezra jack keats WHISTLE

**Compare Pets** How is Willie different from the pet snake in the poem? Write words that tell what Willie looks like and what he can do. Draw a picture.

#### **TEXT TO SELF**

**Describe a Pet** Find words in the poems that tell what the pets look like. Use some of these words and your own words to describe a pet you like.

#### **TEXT TO WORLD**

**Research Pets** Work with classmates. Use books and other sources to find out how to take care of a pet. Write steps.





## Grammar

**Possessive Pronouns** Some **pronouns** show that something belongs to someone. This kind of pronoun can come before a noun or at the end of a sentence.





This is **my** dog. This dog is **mine**.

I am using **your** chalk. The chalk is **yours**.

That is **his** shadow. That shadow is **his**.

I am wearing **her** hat. This hat is **hers**.



Write the correct pronoun to finish each sentence. Use another sheet of paper.





#### - Connect Grammar to Writing

When you proofread your writing, be sure you have used pronouns correctly.

## **Narrative Writing**

**Organization** When you write sentences for a **story summary**, tell the important events in the order they happened.

Abby wrote a summary of **Whistle for Willie.** Later, she moved one sentence.



WriteSmart

#### **Revised Draft**

Peter kept trying to whistle.

He practiced in a mirror.

He went into his house.

#### Writing Checklist



Look for events in the correct order in Abby's final copy. Then revise your own writing. Use the Checklist.



**Final Copy** 

### **Whistle for Willie**

Peter kept trying to whistle. Then he went into his house. He practiced in a mirror. When Peter's mom saw him, he pretended to be his dad. Then Peter went outside. He saw Willie, so he hid under the carton. Finally, Peter whistled and Willie ran to him. Peter was so happy!